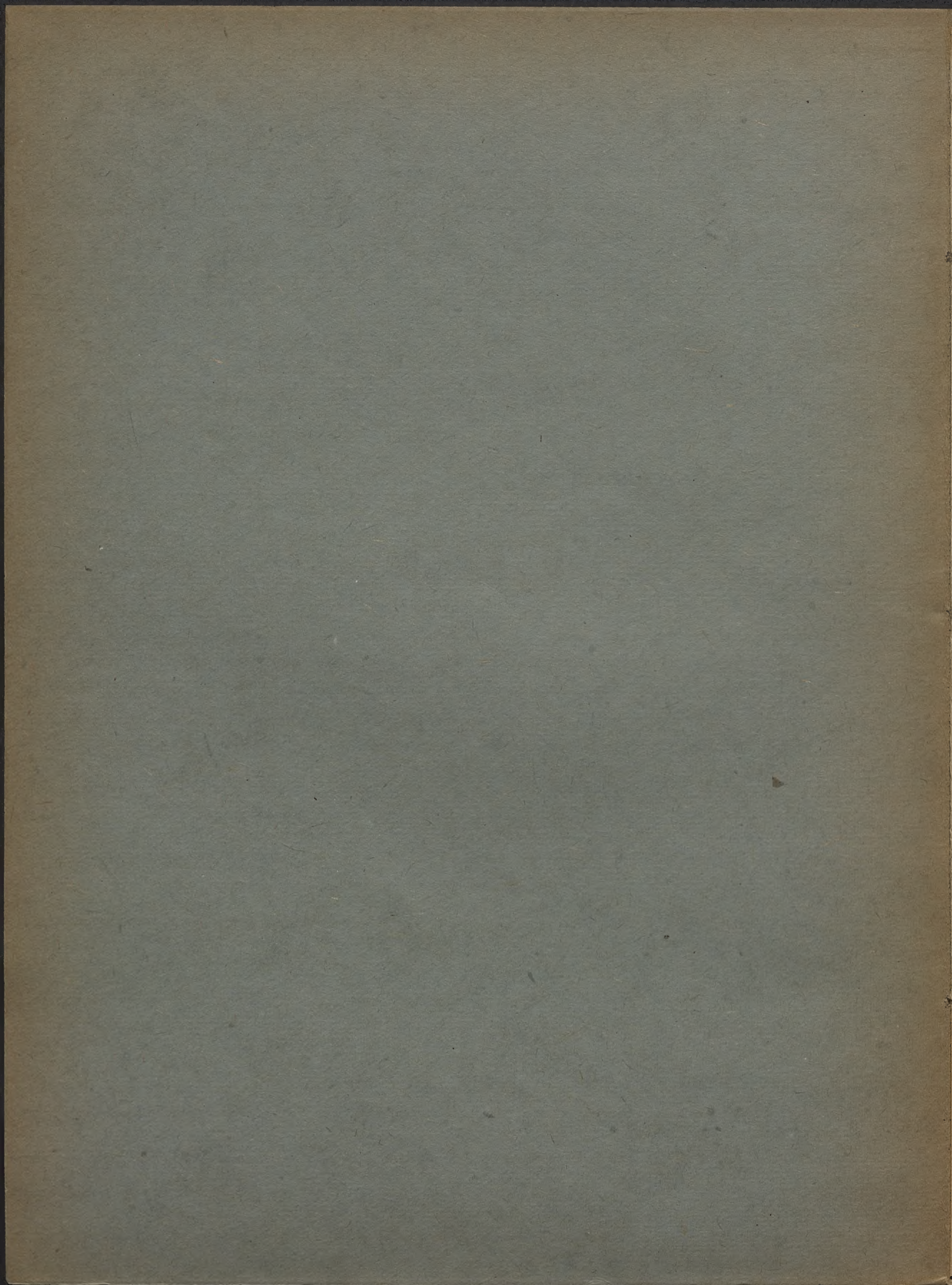




16865

musicalia 8 III



3

ZBIÓR
ULUBIONYCH
UTWORÓW MUZYCZNYCH
NA CYTRĘ

SKOMPONOWAŁ I UŁOŻYŁ

EMIL KALINOWSKI.

Zeszyt 8.



Cena 56ct.

LWÓW.

NAKŁAD I WŁASNOŚĆ AUTORA.

2.

DUMKA

z opery St. Moniuszki

p.t.

„HALKA”

Ułożył na cytrę Emil Kalinowski.

Andantino.

p.

dim.

a tempo.

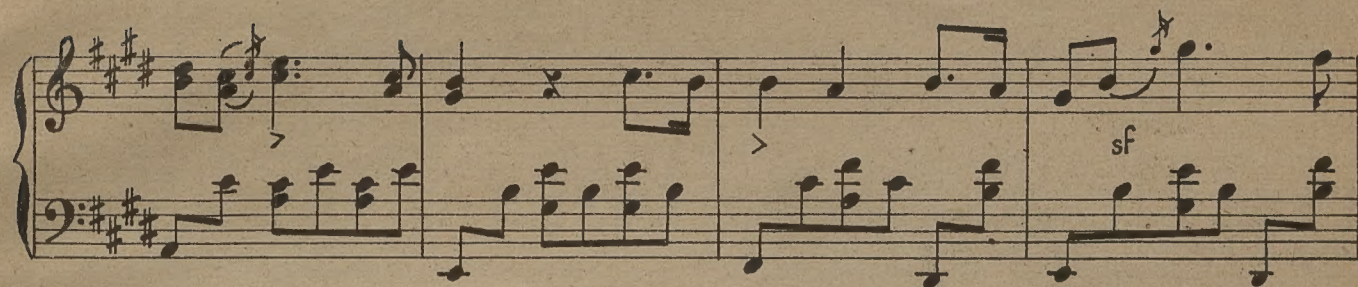
f

p

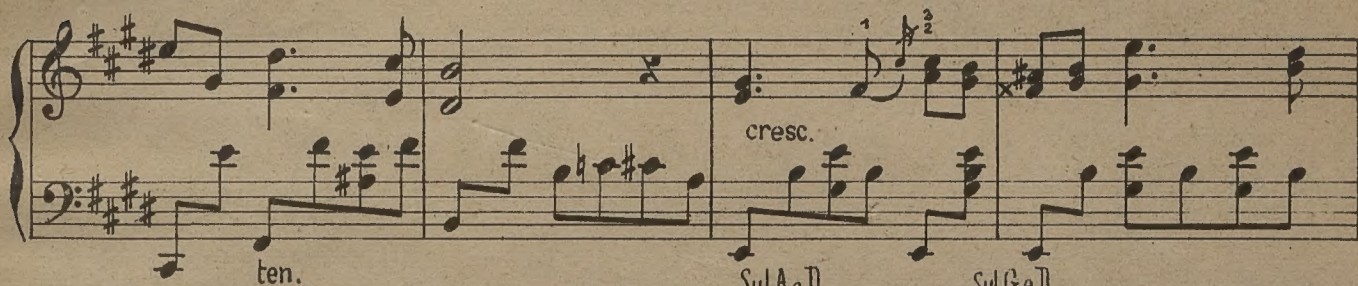
piu lento.

p

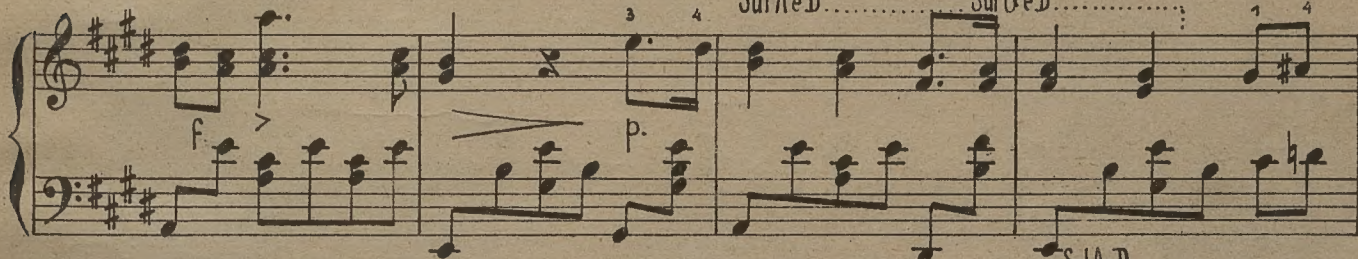
dol.



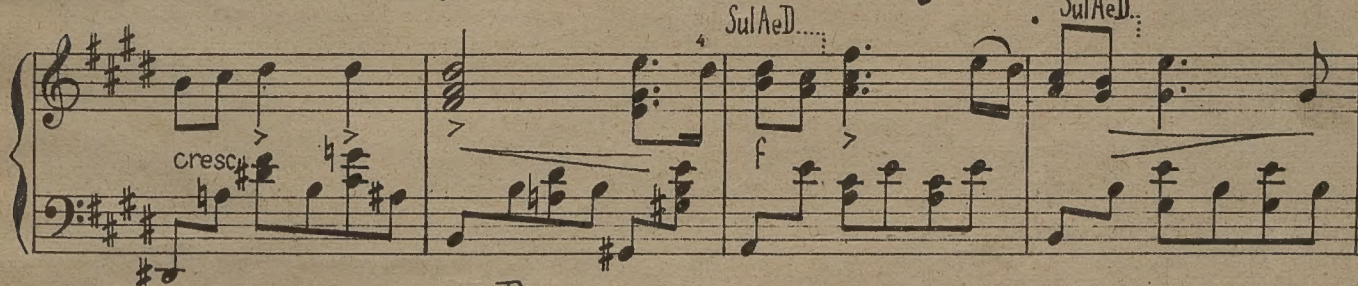
First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes a forte (f) dynamic marking and a sf (sforzando) marking.



Second system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes a ten. (tension) marking and a cresc. (crescendo) marking.



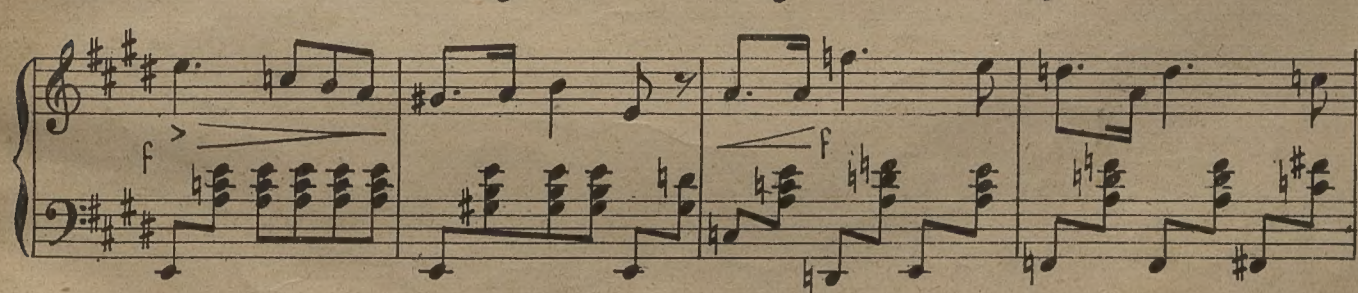
Third system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes a f (forte) dynamic marking, a p (piano) dynamic marking, and a Sul AeD (Sul Aeolian) marking.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes a cresc. (crescendo) marking, a f (forte) dynamic marking, and a Sul AeD (Sul Aeolian) marking.



Fifth system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes a p e legg. (piano e leggiero) marking, a f (forte) dynamic marking, and a Piu mosso. (Piu mosso) marking.



Sixth system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes a f (forte) dynamic marking.

Handwritten musical score for piano and strings, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Piano (p.) and strings (dol.).

System 2: Piano (p.) and strings (dol.).

System 3: Piano (p.) and strings (dol.).

System 4: Piano (p.) and strings (dol.).

System 5: Piano (p.) and strings (dol.).

System 6: Piano (p.) and strings (dol.).

Dynamic markings: p., sf, dim., a tempo.

Tempo markings: Tempo I, a tempo.

Performance instructions: string., rall., Sul D.

f *p.* *Piu lento.* *p.*

a tempo con molto espressione.

ff *sf* *sf* *ff*

ritard. e dim. *Plag.* *mf* *sf* *p* *pp.* *ppp.*

S P I S

wydanych utworów muzycznych na cytrę

przez
Emila Kalinowskiego.

Zeszyt		Cena ct.
1.	Wspomnienie błogich dni, pieśń bez słów	36
2.	a) Boże coś Polskę }	
	b) Z dymem pożarów }	36
3.	Płyn łódka ukochana, pieśń bez słów	36
4.	a) O gwiazdeczko! }	
	b) Pomoc dajcie mi rodacy }	36
5.	a) Czy powrócisz w me ustronie? }	
	b) Płonna nadzieja }	56
	c) W głębokiej zadumie }	
6.	»Straszny dwór«, opera St. Moniuszki. Divertissement	56
7.	Zalotny uśmiech. Mazurka	36
8.	»Halka«, opera St. Moniuszki. Dumka	56
9.	Niebiańskie dźwięki. Rêverie	36
10.	Mazurek ks. Lubomirskiego	56
11.	Marsz żałobny Fr. Chopina	56
12.	Wśród rajszych tonów fal. Romans	36
13.	Polonez Ogińskiego	36
14.	Śpiew syren na Wiśle	36
15.	Wieniec melodyj polskich	56

(Ciąg dalszy nastąpi).

Nabyć można u kompozytora i w składach nót we Lwowie.

